## Fourth Grade Language Arts Curriculum Map:Muehlenhardt 2015-16

T.	1		1													
	Folktale Introduction	Myths Lesson 1	Short Stories Lesson 2	Action Adventure	Historical Nonfiction Lesson 5	Drama Lesson 3	Mystery w/ nonfiction Elements	Poetry Lesson 4		Technical Texts Lesson 7	Nonfiction Texts	Scientific Texts Lesson 6	Fantasy	Test Taki	g/Close Unit	Science Fiction
Books	Starting Off Strong	The Gift of Fire	Things that go Thump in the	e The Genius Files	Letter from a Chinese Railroad	The Case of the Missing Ring	Mystery in the Rocky Mountians	The Wind and the Moon		Trapped!	My 50 States	Coaral Reefs: Amazing Ecosystems	A Wrinkle in Time	Test Tutor		Among the Hidden
	Chin Yu Min and the	How Coyote Brought Fire to			Worker	The Mondy Goes Missing		The Wind Tapped Like a tired		Making Maple Syrup		Sea Horses: Unique Creature of the Sea		25 Complex Text F	assages	
	Ginger Cat Thunder, Elephant and	the Animal Peopl How Coyote Stole Fire from	What are Friends for?		Building the Transcontinental Railroad			Man/Winter		Try Eating in Space						
	Dorobo	the Skookums			Railroad											
Comment	Junior Great Books	CC Summert	CC Support	ccss	CC Support	CCC Support	ccss	CC Support and CK	-	CC Support	ccss	CC Support	STEP 12	MCA Prep		ccss
Concept Standard	Introduction to Folktale	s 4.1.2.2 Determine Theme of	4.1.1.1 Refer to details while	4.1.1.1 Refer to details while	4.2.1.1 Refer to details when	4.1.2.2 Describe setting, characters and		4.1.1.1 Drawing Inferences			4.2.1.1 Refer to details when drawing	4.2.5.5 Describe overall structure	4.1.2.2 Determine the theme	All Standards		4.1.4.4 Vocabulary
	and their definitions	Myth	drawing inferences	drawing inferences	drawing inferences	events in a drama	drawing inferences	4.1.2.2 Determine the theme of a poem		4.2.2.2 Main Idea	inferences	4.2.7.7 Interpret information	4.1.3.3 Describe in depth characters and			4.1.5.5 Text Structure
		4.1.7.7 Making Connections	4.1.3.3 Characters, setting a	nd 4.1.3.3 Characters, setting and	4.2.2.2 Main idea	4.1.5.5 Structural elements of a drama		4.10.5.5 Personification		4.2.3.3 Explain events, procedures or	4.2.2.2 Main idea		setting			
		4.1.9.9 Compare and Contras	4.1.6.6 Point of view	events 4.1.6.6 Point of view	4.2.3.3 Explain events,	-	4.2.3.3 Explain events, procedureas, ideas or cancepts in	4.10.5.5 Mood		ideas 4.2.4.4 Domain specific words and	4.2.3.3 Explain events, procedureas, ideas or cancepts in an informational		Elements of Fantasy			
		wyths	4.1.6.6 Point of view		procedureas, ideas or cancepts an informational text	in .	an informational text	4.1.5.5 Knyme and Meter 4.10.5.5 Metaphor		phrases	text					
					4.2.5.5 Text structure		4.2.5.5 Text structure	1.20.3.3 Wetaphor	17	4.2.8.8 Author reasoning and evidence	4.2.5.5 Text structure					
					4.2.6.6 Compare and contrast		4.2.6.6 Compare and contrast				4.2.6.6 Compare and contrast using first					
					using first and second hand		using first and second hand		13-		and second hand accounts					
					accounts		accounts		>					ω		
Skills	SWBAT: Define a		SWBAT: Score TBD% after		<b>5</b>	SWBAT: Analyze the structure of a		SWBAT: Score TBD% on poetry mini	ē				SWBAT: Complete anchor chart of	SWBAT: locate an	d highlight answers in	
	folktale and its	completing Myth Mini unit	completing fiction unit		<b>ĕ</b> ∣	drama using a graphic organizer		unit	2				character thoughts, words and actions	a text		
	subgenres	SWBAT: Determine the theme of a Myth via Anchor	SWBAT: Complete comprehension check		9	SWBAT: Complete CCC worksheet with 85% accuracy		SWBAT: describe the differences between poetry and prose	Jan				SWBAT: Analyze story elements of Wrinkle in Time to determine its theme	Abananah ananan	incorrect answers	
		chart and create a written	worksheet		Z	05 % accuracy		SWBAT: compare the theme of two	~				SWBAT: Answer comprehension		ely to determine wha	
		response with text evidence			ä			poems	Ë				questions in the study guide with 85%	the says explicity	•	
			comprehension questions					SWBAT: identify the major structures of	Z				accuracy	SWBAT: determin	green, yellow and	
			from CK		Z			a poem (stanzas, rhyme and rhythm)	쁘					red questions		
			SWBAT: Describe in depth the characters and setting		<b>#</b>				EMENT:					<u>:-</u>		
			the characters and setting		2				S					Z		
					ESSMENT				ASSESSI					ESSMENT:		
					iii —				K					Σ		
					ASSI				Š					S		
					₹				⋖					Ш		
					5				Σ					SS		
									₹					á l		
Writing					INTERIM				INTERIM							
winding					F				ι =					INTERIM		
					2				<b>=</b>					<b>~</b>		
					-											
														Z		
														=		
Resources/ Assessments	JGB Graphic Organizer Teacher Observational	CCC Worksheets End of Unit Assessment	CCC Worksheets End of Unit Assessment	Study Guide Anchor Charts	CCC Worksheets End of Unit Assessments	CCC Worksheets End of Unit Assessment	Study Guide Anchor Charts	CCC Worksheets End of Unit Assessments		CCC Worksheets End of Unit Assessment		CCC Worksheets End of Unit Assessments	Test Taking Guide	JGB graphic organ Teacher observati		
Assessments	Notes	Liid of Offic Assessment	End of Unit Assessment	Anchor Charts	End of Unit Assessments	End of Unit Assessment	Anchor Charts	End of Unit Assessments		End of Unit Assessment		End of Unit Assessments	25 complex text passages	leacher observation	nai Notes	
	riotes															
Ward Starte										-		-	+			
Word Study																