

	Folktales Introduction	Myths Lesson 2	Short Stories and Fiction	Action Adventure		Historical Nonfiction Lesson 4	Historical Fiction	Drama Lesson 6
Books	Starting Off Strong Chin Yu Min and the Ginger Cat Thunder, Elephant and Dorobo	Fires of Pele Bridge of Fire The Four Dragons	Secrets of the Sea A Monumental Mystery	The Genius Files		This time was Different President Roosevelt's fireside Chat	A Lion to Guard Us	The Hare and the Hedgehog The Pot of Gold
Concept	Junior Great Books	CCC	CCC	CCSS		CCC	CCSS	CCC
Standard	Introduction to Folktales and their definitions	4.1.2.2 Determine Theme of Myth 4.1.7.7 Making Connections 4.1.9.9 Compare and Contrast Myths	4.1.1.1 Refer to details while drawing inferences 4.1.3.3 Characters, setting and events 4.1.6.6 Point of view	4.1.1.1 Refer to details while drawing inferences 4.1.3.3 Characters, setting and events 4.1.6.6 Point of view		4.2.1.1 Refer to details when drawing inferences 4.2.2.2 Main idea 4.2.3.3 Explain events, procedueas, ideas or concepts in an informational text 4.2.5.5 Text structure 4.2.6.6 Compare and contrast using first and second hand accounts	4.1.1.1 Refer to details while drawing inferences 4.1.3.3 Characters, setting and events 4.1.9.9 Compare and contrast Historical fiction to historical nonfiction	4.1.2.2 Describe setting, characters and events in a drama 4.1.5.5 Structural elements of a drama
Skills	SWBAT: Define a folktale and its subgenres	SWBAT: Score TBD% after completing Myth Mini unit SWBAT: Determine the theme of a Myth via Anchor chart and create a written response with text evidence	SWBAT: Score TBD% after completing fiction unit SWBAT: Complete comprehension check worksheet SWBAT: Answer comprehension questions from CK SWBAT: Describe in depth the characters and setting					SWBAT: Analyze the structure of a drama using a graphic organizer SWBAT: Complete CCC worksheet with 85% accuracy
Writing								
Resources/ Assessments	JGB Graphic Organizer Teacher Observational Notes	CCC Worksheets End of Unit Assessment	CCC Worksheets End of Unit Assessment	Study Guide Anchor Charts		CCC Worksheets End of Unit Assessments	Study Guide Anchor Charts	CCC Worksheets End of Unit Assessment
Word Study								

INTERIM ASSESSMENT 1: November 2-3

Poetry	INTERIM ASSESSEMENT: January 13-14	Nonfiction Technical Texts	Fantasy	Nonfiction Scientific Texts	INTERIM ASSESSMENT: March 14-15	Test Taking/Close Unit	Science Fiction
Windy Nights Wind The Hen The arrow and the Song		Talking Under Water Tools of the Fossil Hunter	A Wrinkle in Time	Natures Worst Storms Adapting to Survive		Test Tutor 25 Complex Text Passages	Among the Hidden
CCC and CK		CCC	STEP 12	CCC		MCA Prep	CCSS
4.1.1.1 Drawing Inferences 4.1.2.2 Determine the theme of a poem 4.10.5.5 Personification 4.10.5.5 Mood 4.1.5.5 Rhyme and Meter 4.10.5.5 Metaphor		4.2.1.1 Details in a text using inferences 4.2.2.2 Main Idea 4.2.3.3 Explain events, procedures or ideas 4.2.4.4 Domain specific words and phrases 4.2.8.8 Author reasoning and evidence	4.1.2.2 Determine the theme 4.1.3.3 Describe in depth characters and setting Elements of Fantasy	4.2.5.5 Describe overall structure 4.2.7.7 Interpret information			4.1.4.4 Vocabulary 4.1.5.5 Text Structure
SWBAT: Score TBD% on poetry mini unit SWBAT: describe the differences between poetry and prose SWBAT: compare the theme of two poems SWBAT: identify the major structures of a poem (stanzas, rhyme and rhythm)			SWBAT: Complete anchor chart of character thoughts, words and actions SWBAT: Analyze story elements of Wrinkle in Time to determine its theme SWBAT: Answer comprehension questions in the study guide with 85% accuracy			SWBAT: locate and highlight answers in a text SWBAT: eliminate incorrect answers through crossout method SWBAT: Read closely to determine what the says explicitly SWBAT: determine green, yellow and red questions	
CCC Worksheets End of Unit Assessments	CCC Worksheets End of Unit Assessment	Test Taking Guide 25 complex text passages	CCC Worksheets End of Unit Assessments	JGB graphic organizer Teacher observational Notes			

Junior Great Books

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CCSS and Junior Great Books

SL 4.1 Student will come to discussion prepared
SL 4.1 will follow agreed upon rules for discussion
SL 4.1 pose and respond to question/participate in discussion

SWBAT: Cite evidence by underlining or highlighting in text to support an argument
SWBAT: Complete JGB graphic organizer and come to seminar prepared to participate
SWBAT: Pose and respond to questions presented by other students

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JGB Graphic Organizer
Teacher observational notes

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